





Approved by:



## Battle Scars

STEPS ACTUAL FOOTWORK CALLING SUGGESTION DIRECTION	
	NC
Section 1 1 Cross, Side Rock Cross Back, 1/2 Turn, Step, Back, Back, Back/Sweep 2 & 3 Cross left over right. 2 & 3 Rock right to right side. Recover onto left. Cross right over left. 3 Expleit back. Turn 1/2 right stepping right forward. Step left forward. (6:00) 3 Step right back slightly. Step left back. Step right back slightly sweeping left back. 3 Back Back 4 Expleit back. Back	
Section 2 8 & 1 Cross left behind right. Step right slightly to side. Cross left over right. 8 & 1 2 & 3 8 Ck Turn Step, Pivot 1/2, Full Turn With Hitch Cross left behind right. Step right slightly to side. Cross left over right. 8 Ck Turn Step 8	
Section 3 1 Step, Forward Mambo, Behind, 1/4 Turn, Left Basic, 1/4 Turn, Step Pivot 3/4 1 Step left forward. (10:30) 2 & 3 Rock forward on right. Rock back on left. Step right back dragging left back. 4 & Cross left behind right turning 1/8 right. Step right 1/4 turn right. (3:00) 5 - 6 & Step left to side. Cross rock right behind left. Recover onto left. 7 Turn 1/4 right stepping right forward. (6:00) 8 & Step left forward. Pivot 3/4 turn right. (3:00) Step Pivot  Step Pivot	
Section 4 1 - 2 Rock 1/4, 1/4 Rock, 1/4, 1/4 Right Basic, 1/4, Full Turn Rock left to left side (large step). Recover onto right turning 1/4 right. (6:00) Recover onto right turning right Quarter Quarter Quarter Recover onto right turning right forward (hold count). (6:00) Rock Quarter Quarter Recover onto right turning right forward forward forward. (6:00)	
Section 5  1/2 With Sweep, Weave, Lunge, 1/4, Full Turn  1 Turn 1/2 right stepping left back and sweeping right to back. (12:00) Cross right behind left. Step left to side. Cross right over left sweeping left forward. Cross left over right. Lunge right forward on right diagonal (right knee bent, right arm forward). (1:30) Recover onto left turning 1/4 right. (4:30) Relit turn right stepping: right 1/4 forward, left 1/2 back, right 1/4 side. (4:30) Full turn right stepping: right 1/4 forward, left 1/2 back, right 1/4 side. (4:30)  1/2 With Sweep, Weave, Lunge, 1/4, Full Turn  Turning right Reght Cross Cross Left Right Lunge Quarter Turning right Full Turn	
Section 6 1 & 2 3 & 4 5 & 6 7 Step right forward and make full spiral turn left on ball of right.  Section 6 1 & 2 3 & 4 Complete full turn by stepping left forward. (1:30)  Section 6 1 & 2 3 & 4 Complete full turn by stepping left forward. (1:30)  Back Rock Side Back Rock Side Back Rock Quarter Step Pivot Step Spiral Turn Step  Turning left Step	
Section 7 Step/Extended Arm, Back x 3, Scissor 1/8, 1/4, 1/4, Cross Step right forward, right arm extended and slightly down (palm facing up). Hold, continuing to slowly extend right arm up (eyes follow hand). (1:30) Step left back. Step right slightly back. Step left slightly back (lower right arm). Step left back. Step right to side and slightly back. Step left beside right turning 1/8 right. (3:00) Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (9:00) Ruarter Quarter Cross Right	
Section 8 1 - 2 & Step right to side. Rock left behind right. Recover onto right. 3 - 4 & Step left to side. Rock right behind left. Recover onto left. 5 - 6 & Turn 1/4 right stepping right forward. Step left forward. Pivot 1/2 turn right. (6:00) Walk forward left. Walk forward right.  Side Back Rock Side Back Rock Quarter Step Pivot Walk Walk Turning right Forward	
Ending Turn 1/2 right stepping left back, hands go down by sides.	

Choreographed by: Simon Ward (AU) January 2015

Choreographed to: 'Battle Scars' by Guy Sebastian feat Lupe Fiasco from CD Food & Liquor II: The Great American Rap Album Pt 1; download available from amazon or iTunes (approx 14 secs intro - start on word 'Scars')



A video clip of this dance is available at www.linedancermagazine.com