

# Dear Future Husband

Choreographed by **Julia Wetzel**

September, 2014

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Type of dance: 32 counts, 4 walls, Intermediate Line Dance  
 Music: Dear Future Husband by Meghan Trainor (Album: Title, Length: 3:04, BPM: 159)  
 --Thanks to my daughter Jessica Wetzel for suggesting this song--  
 Intro: 8 counts from start of "Ah..." (approx. 23 seconds into track)  
 Note: The Tag is 32 counts and is always done at 12:00 (4x in total)  
 Sequence: **Tag, Tag**, wall 1, wall 2, wall 3, **Tag**, wall 4, wall 5, wall 6, **Tag**, wall 7,...

Counts	Footwork	Facing
<b>Tag</b>	<b>Do 2x before Wall 1 and then after Wall 3 &amp; 6 (starts and ends at 12:00)</b>	
<b>1 - 8</b>	<b>Step, Touch, Back, Touch, Shuffle, Brush</b>	
1-4	Step R fw (1), Touch ball of L behind R (2), Step L back (3), Touch ball of R in front of L (4)	12:00
5-8	Step R fw (5), Step L next to R (6), Step R fw (7), Brush L next to R (8)	12:00
<b>9 - 16</b>	<b>¼ Side, Touch, Touch, Flick, Touch, Flick, Side, Behind</b>	
1-2	¼ Turn right step L to left side (1), Touch R next to L (2)	3:00
3-6	Touch R to right side (3), Flick R back (4), Touch R to right side (5), Flick R back (6)	3:00
7-8	Step R to right side (7), Step L behind R (8)	3:00
<b>17 - 24</b>	<b>¼, Hold, Side Rock, Cross, Hold, ¼, ¼</b>	
1-4	¼ Turn right step R fw (1), Hold (2), Rock L to left side (3), Recover on R (4)	6:00
5-8	Cross L over R (5), Hold (6), ¼ Turn left step R back (7), ¼ Turn left step L to left side (8)	12:00
<b>25 - 32</b>	<b>Hop &amp; Bounce, Hop &amp; Bounce, Twist</b>	
&1&2, &3&4	Hop R to right side (&), Step ball of L next to R bend both knees slightly (1), Lightly bounce up and down (&2), Hop L to left side (&), Step ball of R next to L bend both knees slightly (3), Lightly bounce up and down (&4) Easier option (1-4): R Side-Touch (1,2), L Side-Touch (3,4)	12:00
5-8	Step ball of R to right side bending both knees and twist lower body right (5), Twist left (6), Twist right and shift weight onto L (7), Twist left and flick R out (8)	12:00
<b>----- Main Dance -----</b>		
<b>1 - 8</b>	<b>Step, Swing, Step, Swing, Touch, Swing, Back, Swing</b>	
1-4	Step R fw (1), Swing L from back to front (2), Step L fw (3), Swing R from back to front (4)	12:00
5-8	Touch R fw (5), Swing R from front to back (6), Step R back (7), Swing L from front to back (8) Styling (1-8): Do The Charleston with bouncy steps, swinging feet and Mash Potatoes	12:00
<b>9 - 16</b>	<b>Back Rock, Side Rock, Behind, Out, Out, Behind,</b>	
1-4	Rock L back (1), Recover on R (2), Rock L to left side (3), Recover on R (4) Styling: Keep your body mostly in place over R for these "Rock" steps	12:00
5-8	Step L behind R (5), Step R to right side (6), Step L to left side (7), Step R behind L (8)	12:00
<b>17 - 24</b>	<b>¼, Hold, Step, ½ Pivot, Step, Hold, Step, Scuff</b>	
1-4	¼ Turn left step L fw (1), Hold (2), Step R fw (3), Pivot ½ turn left step L fw (4)	3:00
5-8	Step R fw (5), Hold (6), Step L fw (7), Scuff R next to L turning R foot out (8)	3:00
<b>25 - 32</b>	<b>Sugar Foot Walk, Modified Jazz Box</b>	
1-4	Twist lower body right and step R fw (1), Twist left and step L fw (2), Twist right and step R fw (3), Twist left and step L fw (4) Styling: Step fw on ball of foot with foot turned out. Walk with upper body slightly leaned back	3:00
5-8	Cross R over L (5), Step L back (6), Step R next to L (7), Step L fw (8) <b>*On Wall 3, 6, 9 (facing 9:00): Do ¼ Turning R Jazz Box (5-8) to face 12:00 to do the Tag/Ending</b> Hint: This dance never starts at 9:00 Wall	3:00
<b>Ending</b>	On Wall 10 facing 12:00, dance Counts 1-8 of the Tag, then Out L (&), Out R (1) facing 12:00	